

# Kingston Arts - 2025 Exhibition Program EOI

## Form Preview

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\* indicates a required field

### Expression of Interest

#### Kingston Arts Exhibition Spaces

As the City of Kingston's creative hub for the exploration of contemporary art, Kingston Arts Exhibition Spaces provide excellent opportunities for artists to present their works in three gallery spaces and via an outdoor digital projection.

Kingston Arts (KA) is currently seeking expressions of interest (EOI) to participate in our 2025 Exhibition Program. This EOI callout is open to the public and KA accepts applications from artists, curators, and arts collectives. A visit to Kingston Arts Galleries and The BRIDGE are highly recommended to inform your application.

We welcome applications which explore all mediums, and from artists at any stage of their career, both locally and across Victoria & interstate. Kingston Arts supports & fosters inclusivity, aiming to provide exhibiting opportunities and creative development platforms for underrepresented artists and community. Applications are encouraged from all sectors of the community, and we strongly encourage applications from the Aboriginal and/or Torres Strait Islander community.

There is no fee to exhibit in our exhibition spaces, and we offer a stipend to support the development of creatives across our sector.

EOIs will be open to submissions from **11 September to 13 October 2024, 11.59pm.**

All applicants must have read the [KA 2025 Exhibition Program Info Pack](#).

### Eligibility Check Assessment

**You Must Tick YES to every question for this application to be eligible for submission! \***

- You have read the 2025 Exhibition Program Information Pack
- You have uploaded examples of past work/your current works and documentation that is relevant to this application ie: 5-10 images and/or a link to video and/or website
- Your CV is uploaded and shows experience relevant to this application.
- You are available to exhibit at your selected exhibition periods

At least 4 choices must be selected.

## Application Details

\* indicates a required field

### Applicant Details

**Applicant \***

Individual       Organisation

Organisation Name

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Title      First Name      Last Name

            

### **Pronouns (Or please type 'Rather Not Say') \***

### **Applicant Primary Address \***

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### **Applicant Phone Number \***

Must be an Australian phone number.

### **Applicant Email Address \***

Must be an email address.

### **Applicant Website**

Must be a URL.

### **Social Media Handles**

### **Applicant ABN (if applicable)**

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

| Information from the Australian Business Register |                                  |
|---|----------------------------------|
| ABN   |                                  |
| Entity name                                       |                                  |
| ABN status  |                                  |
| Entity type                                       |                                  |
| Goods & Services Tax (GST)                        |                                  |
| DGR Endorsed                                      |                                  |
| ATO Charity Type                                  | <a href="#">More information</a> |
| ACNC Registration                                 |                                  |
| Tax Concessions                                   |                                  |

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Main business location

Must be an ABN.

### Proposed Exhibition Dates

The Exhibition Periods are of 6-week duration, with install & bump-out days either side. Gallery exhibition opening events occur on Thursday nights, with exhibitions open to the public the following day.

G1, G2 & G3 are open to the public Wednesday - Saturday 11am - 4pm (excluding public holidays and Christmas closure). The Bridge is activated daily from sunset to sunrise.

- **If your proposal requires the use of *both* G1 & G2 please ensure you select both Galleries and the same timeslots and clearly state this in your proposal**

**Which G1 Exhibition Period would you like to apply for? Which G2 Exhibition Period would you like to apply for? Which G3 Exhibition Period would you like to apply for? Which The BRIDGE projection Period would you like to apply for?**

|  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> 17 January - 1 March<br><input type="checkbox"/> 6 March - 19 April<br><input type="checkbox"/> 31 July - 13 September<br><input type="checkbox"/> 18 September - 1 November<br><input type="checkbox"/> 6 November - 10 January 2025<br><input type="checkbox"/> None of the above | <input type="checkbox"/> 17 January - 1 March<br><input type="checkbox"/> 6 March - 19 April<br><input type="checkbox"/> 31 July - 13 September<br><input type="checkbox"/> 18 September - 1 November<br><input type="checkbox"/> 6 November - 10 January 2025<br><input type="checkbox"/> None of the above | <input type="checkbox"/> 7 February - 22 March<br><input type="checkbox"/> 28 March - 10 May<br><input type="checkbox"/> 4 July - 16 August<br><input type="checkbox"/> 22 August - 4 October<br><input type="checkbox"/> 10 October - 22 November<br><input type="checkbox"/> 28 November - 31 January 2025<br><input type="checkbox"/> None of the above | <input type="checkbox"/> 17 January - 1 March<br><input type="checkbox"/> 6 March - 19 April<br><input type="checkbox"/> 24 April - 7 June<br><input type="checkbox"/> 31 July - 13 September<br><input type="checkbox"/> 18 September - 1 November<br><input type="checkbox"/> 6 November - 10 January 2025<br><input type="checkbox"/> None of the above |
| At least 1 choice must be selected.  | At least 1 choice must be selected.  | At least 1 choice must be selected.  | At least 1 choice must be selected.  |

### Project Information

\* indicates a required field

#### Type of Exhibition \*

- Solo
- Duo
- Group
- Other:

For group shows, please list participants' full names and pronouns

#### Exhibition Title \*

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## **Brief Proposal Summary (no more than 50 words) \***

### **Word count:**

no more than 50 words

share a compelling summary of your exhibition proposal

## **Exhibition Proposal (no more than 500 words) \***

### **Word count:**

Must be no more than 500 words.

Detailed description of the exhibition proposal. Please refer to the submission guide in the info pack when completing this section. If you require both G1 & G2 please clearly outline why and how the spaces will be used.

## **Please provide details about the works you propose to exhibit \***

### **Word count:**

Must be no more than 500 words.

Please detail the estimated number of works to be exhibited, along with their respective mediums and dimensions; and how they will be displayed. This information is essential for us to assess the feasibility and practicality of your project within our gallery space.

## **You may also upload a floor plan here**

Attach a file:

## **Special Display Equipment \***

Do you have any special installation needs or requirements? For example, electrical outlets, audio-visual equipment, specialised wall mounts, plinths.

## **Do you propose to present a Public Program? Tell us more here:**

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If you have any ideas for public programs to accompany your exhibition, please include them in your submission. Artists are invited and encouraged to present public programs that may further promote their practice and the exhibition.

## Support Materials

\* indicates a required field

### Artist Statement/s \*

A brief Artist statement/s overview that outlines your current practice. Group shows should include a short statement on each artist and curator.

### Upload CV/s \*

Attach a file:

A minimum of 1 file must be attached.

Please provide your current artist CV (2 pages max). For group shows provide a CV for each artist and curator. File types: pdf, doc, docx

### IMAGES - Support Material - File types jpg, jpeg, png. 2MB maximum each file \*

Attach a file:

A minimum of 5 files must be attached.

Please provide images of 5 - 10 artworks that best demonstrate your proposal. Please use the following file naming convention when uploading your attachments and ensure you label the file as either To Be Exhibited (TBE) or Indicative. Images: Artist, Title of Work, Year. Image Credit. TBE/Indicative.

### Video and Sound works - File types: mpg, wma, avi. 10MB maximum

Attach a file:

For video or sound artworks, please upload a segment of less than 10 minutes, or include a link in the section below. Label in the format Artist, Title of Work, Year, Medium. Duration. TBE/Indicative.

### Alternatively you can provide a link to DropBox here

Include any passwords needed for viewing the work here.

### Has this project been exhibited with or proposed to another Gallery or organisation? \*

- Yes  
 No

At least 1 choice and no more than 1 choice may be selected.

### If yes, please list the details

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**OPTIONAL: Have you spoken to an Arts Officer prior to submitting your application? If so, please indicate the name of who you spoke with:**

**How did you find out about our EOI: \***

- E-News
- Kingston Arts Website
- Kingston Arts Social Media
- Word of Mouth
- Other:

At least 1 choice must be selected.

**Would you like to join our mailing list? This will provide updates about upcoming exhibitions and events at KAC. If so, please share your email address below:**